

Salisbury Cathedral

THE HOLY EUCCHARIST FROM EASTER TO PENTECOST

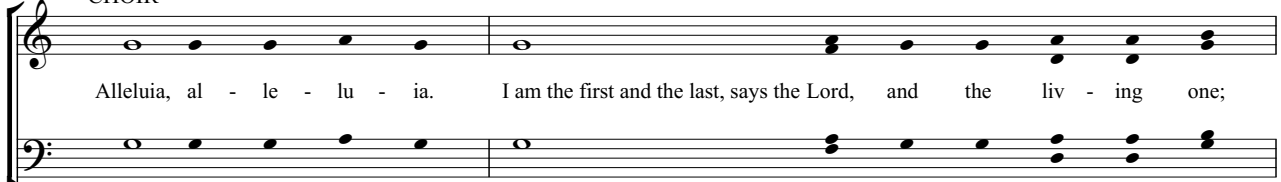
ORGAN BOOK

EITHER

GOSPEL ACCLAMATION from Easter to Ascension

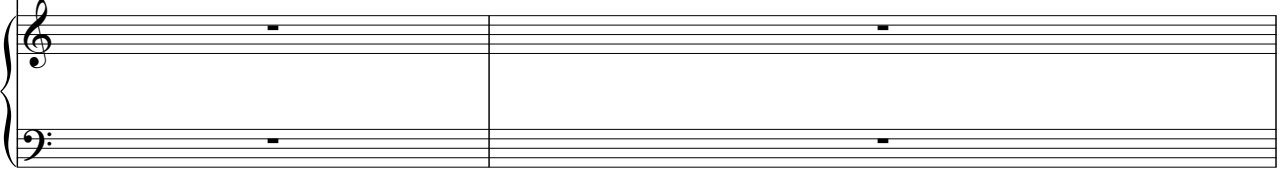
David Halls

CHOIR

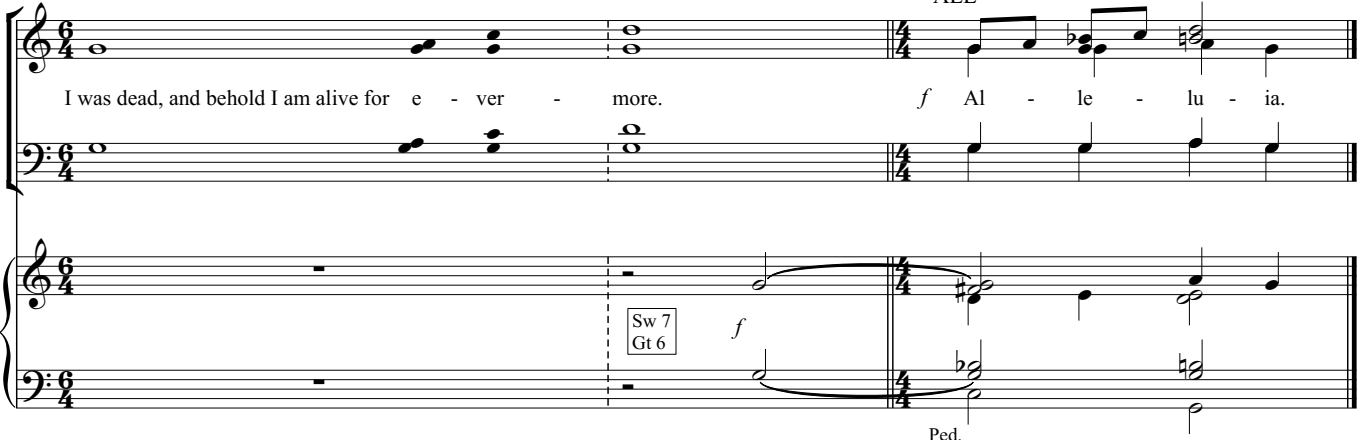


Alleluia, al - le - lu - ia. I am the first and the last, says the Lord, and the liv - ing one;

ORGAN



ALL



I was dead, and behold I am alive for e - ver - more. *f* Al - le - lu - ia.

Sw 7
Gt 6

f

Ped.

OR

GOSPEL ACCLAMATION
for the Sunday after Ascension and the Day of Pentecost

David Halls

CHOIR

Alleluia, al - le - lu - ia. Come, Holy Spirit, fill the hearts of your faith - full peo - ple

ALL

and kindle them in the fire of your love. *f* Al - le - lu - ia.

Sw 7
Gt 6

f

Ped.

GOSPEL RESPONSES

David Halls

$\text{♩} = 60$ ALL

f Glo - ry to you, O Lord.

Sw 8
Gt 5

f

Ped.

Detailed description: This block contains the first musical response. It features a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest followed by the lyrics 'Glo - ry to you, O Lord.' The piano accompaniment consists of a right-hand melody and a left-hand bass line. A box labeled 'Sw 8' and 'Gt 5' is placed above the piano part. A 'Ped.' instruction is located below the piano part.

$\text{♩} = 60$ ALL

f Praise to you, O Christ.

Sw 8
Gt 6

f

Ped.

Detailed description: This block contains the second musical response. It features a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest followed by the lyrics 'Praise to you, O Christ.' The piano accompaniment consists of a right-hand melody and a left-hand bass line. A box labeled 'Sw 8' and 'Gt 6' is placed above the piano part. A 'Ped.' instruction is located below the piano part.

Credo

Priest



I be - lieve in one God,

People

John Merbecke (d.1585)
Accompaniment by Daniel Cook

the Fa - ther al - might - y, ma - ker of heav'n and earth, and of all things vi - si - ble and in - vi - si - ble:

And in one Lord Je - sus Christ, the on - ly be - got - ten Son of God, Be - got - ten of his Fa - ther be - fore all worlds

God of God, Light of Light, ve - ry God of ve - ry God, be - got - ten not made; be - ing of one sub - stance with the Fa - ther,

by whom all things were made; who for us men, and for our sal - va - tion came down from heav'n,

and was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry, And was made man

and was cru - ci - fied al - so for us un - der Pon - tius Pi - late. He suf - fer'd and was bur - ied

and the third day he rose a - gain ac - cord - ing to the Scrip - tures, and as - cend - ed in - to heav'n,

and sit - teth on the right hand of the Fa - ther. And he shall come a - gain with glo - ry to judge both the quick and the dead:

whose king - dom shall have no end. And I be - lieve in the Ho - ly Ghost, the Lord and gi - ver of life,

who pro - ceed - eth from the Fa - ther and the Son, who with the Fa - ther and the Son

to - ge - ther is wor - ship'd and glo - ri - fied, who spake by the pro - phets.

And I be-lieve one ho - ly ca - tho - lic and ap - os - to - lic Church. I ac-know-ledge one bap-tism for the re - mis-sion of sins.

And I look for the re - sur - rec - tion of the dead, and the life of the world to come. A - men.

PLEASE SEE ORDINARY TIME ORGAN BOOK FOR REMAINING MUSIC