

Salisbury Cathedral

THE HOLY EUCCHARIST DURING CHRISTMAS AND EPIPHANY

ORGAN BOOK

GOSPEL ACCLAMATION

EITHER

David Halls

CHOIR

Alleluia, al - le - lu - ia. The Word became flesh and dwelt a - mong us,

ALL

and we have seen his glory. *f* Al - le - lu - ia.

Sw 8
Gt 4

f

Ped.

OR

David Halls

CHOIR

Alleluia, al - le - lu - ia. Christ was revealed in flesh, proclaimed among the nations

ALL

and believed in through - out the world. *f* Al - le - lu - ia.

Sw 8
Gt 4

f

Ped.

GOSPEL RESPONSES

David Halls

$\text{♩} = 60$ ALL

f Glo - ry to you, O Lord.

Sw 8
Gt 5

f

Ped.

$\text{♩} = 60$ ALL

f Praise to you, O Christ.

Sw 8
Gt 6

f

Ped.

Credo

Priest



I be - lieve in one God,

People

John Merbecke (d.1585)
Accompaniment by Daniel Cook

the Fa - ther al - might - y, ma - ker of heav'n and earth, and of all things vi - si - ble and in - vi - si - ble:

And in one Lord Je - sus Christ, the on - ly be - got - ten Son of God, Be - got - ten of his Fa - ther be - fore all worlds

God of God, Light of Light, ve - ry God of ve - ry God, be - got - ten not made; be - ing of one sub - stance with the Fa - ther,

by whom all things were made; who for us men, and for our sal - va - tion came down from heav'n,

and was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry, And was made man

and was cru - ci - fied al - so for us un - der Pon - tius Pi - late. He suf - fer'd and was bur - ied

and the third day he rose a - gain ac - cord - ing to the Scrip - tures, and as - cend - ed in - to heav'n,

and sit - teth on the right hand of the Fa - ther. And he shall come a - gain with glo - ry to judge both the quick and the dead:

whose king - dom shall have no end. And I be - lieve in the Ho - ly Ghost, the Lord and gi - ver of life,

who pro - ceed - eth from the Fa - ther and the Son, who with the Fa - ther and the Son

to - ge - ther is wor - ship'd and glo - ri - fied, who spake by the pro - phets.

And I be-lieve one ho - ly ca - tho - lic and ap - os - to - lic Church. I ac-know-ledge one bap-tism for the re - mis-sion of sins.

And I look for the re - sur - rec - tion of the dead, and the life of the world to come. A - men.

CONGREGATIONAL RESPONSES

David Halls

ALL

Musical score for Congregational Responses. It features two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: *f* Christ has died; Christ is risen; Christ will come a - gain. The piano part includes a box with 'Sw 8' and 'Gt 5' and a dynamic marking of *f*. The score concludes with a double bar line.

END OF EUCHARISTIC PRAYER

David Halls

ALL

Musical score for End of Eucharistic Prayer. It features two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: *mf* A - - - - - men. The piano part includes a box with 'Sw 5' and 'Gt 4' and a dynamic marking of *mf*. A 'Ped.' (pedal) marking is placed below the piano part. The score concludes with a double bar line.

DISMISSAL

David Halls

CANTOR

ALL

Musical score for Dismissal. It features a Cantor staff (treble clef) and a piano accompaniment (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Go in the peace of Christ. *f* Thanks be to God. The piano part includes a box with 'Sw 8' and 'Gt 7' and a dynamic marking of *f*. A 'Ped.' (pedal) marking is placed below the piano part. The score concludes with a double bar line.